

PUER NATUS EST

SATB

Tito Fiorenzo Benetti

Con slancio

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a forte (*f*) dynamic and includes the lyrics: "Pu - er na - tus est no - bis, et fi - li - us da - tus est". The Alto part also begins with *f* and has the same lyrics. The Tenor part begins with *f* and has the lyrics: "Pu - er na - tus est no - bis:". The Bass part is silent. The score is in D major and 3/8 time, with a key signature of two sharps and a common time signature of 3/8.

Con slancio

(solo per prove)

Piano accompaniment for the first section. It features a right-hand part with chords and a left-hand part with a simple bass line. The score is in D major and 3/8 time, with a key signature of two sharps and a common time signature of 3/8.

Musical score for Soprano, Alto, Tenor, and Bass parts of the second section. The Soprano part begins with a *rall. poco* marking and includes the lyrics: "no - bis: cu - ius im - pè - ri - um su - per hù - me - rum". The Alto part also begins with *rall. poco* and has the same lyrics. The Tenor part begins with a common time signature and has the lyrics: "cu - ius im - pè - ri - um su - per hù - me - rum". The Bass part begins with a common time signature and has the lyrics: "cu - ius im - pè - ri - um su - per hù - me - rum". The score is in D major and 3/8 time, with a key signature of two sharps and a common time signature of 3/8.

7 *mp*

S e - jus, et vo - cà - bi - tur no - men, no - men

A *mp*
e - jus, et vo - cà - bi - tur no - men, no - men

T *mp*
e - jus, et vo - cà - bi - tur no - - - - men

B *mp*
e - jus, et vo - cà - bi - tur no - men, no - men

11 *poco allargato*

S e - jus.

A e - jus:

T *Soli f*
e - jus: ma - gni con - si - li - i an - ge - lus.

B *Soli f*
e - jus: ma - gni con - si - li - i an - ge - lus.

15 *Tutti* *f*

S Can - ta - te, can - ta - te Do - mi - no, can -

A *Tutti* *f* Can - ta - te, can - ta - te Do - mi - no, can -

T *Tutti* *f* Can - ta - te, can - ta - te Do - mi - no, can -

B *Tutti* *f* Can - ta - te, can - ta - te Do - mi - no, can -

18 *rall.* *mf*

S ta - te, can - ta - te Do - mi - no can - ti - cum no - vum qui - a,

A ta - te, can - ta - te Do - mi - no can - ti - cum no - vum qui - a,

T ta - te, can - ta - te Do - mi - no can - ti - cum no - vum qui - a,

B ta - te, can - ta - te Do - mi - no can - ti - cum no - vum qui - a,

22

S
qui - a mi - ra - bi - li - a fe - - - cit.

A
qui - a mi - ra - bi - li - a fe - - - cit.

T
8
qui - a mi - ra - bi - li - a fe - - - cit

B
qui - a mi - ra - bi - li - a fe - - - cit.

22

22

Puer natus est nobis,
 et filius datus est no-bis:
 cuius impèrium super hùmerum ejus,
 et vocàbitur nomen ejus:
 magni consilii angelus.
 Cantate Domino canticum novum
 quia mirabilia fecit.

*E' nato per noi un bambino,
 un figlio ci è stato donato:
 il potere riposa sulle sue spalle, il suo nome sarà:
 Messaggero di un grande disegno.
 Cantate al Signore un cantico nuovo:
 cose mirabili egli ha compiuto.*